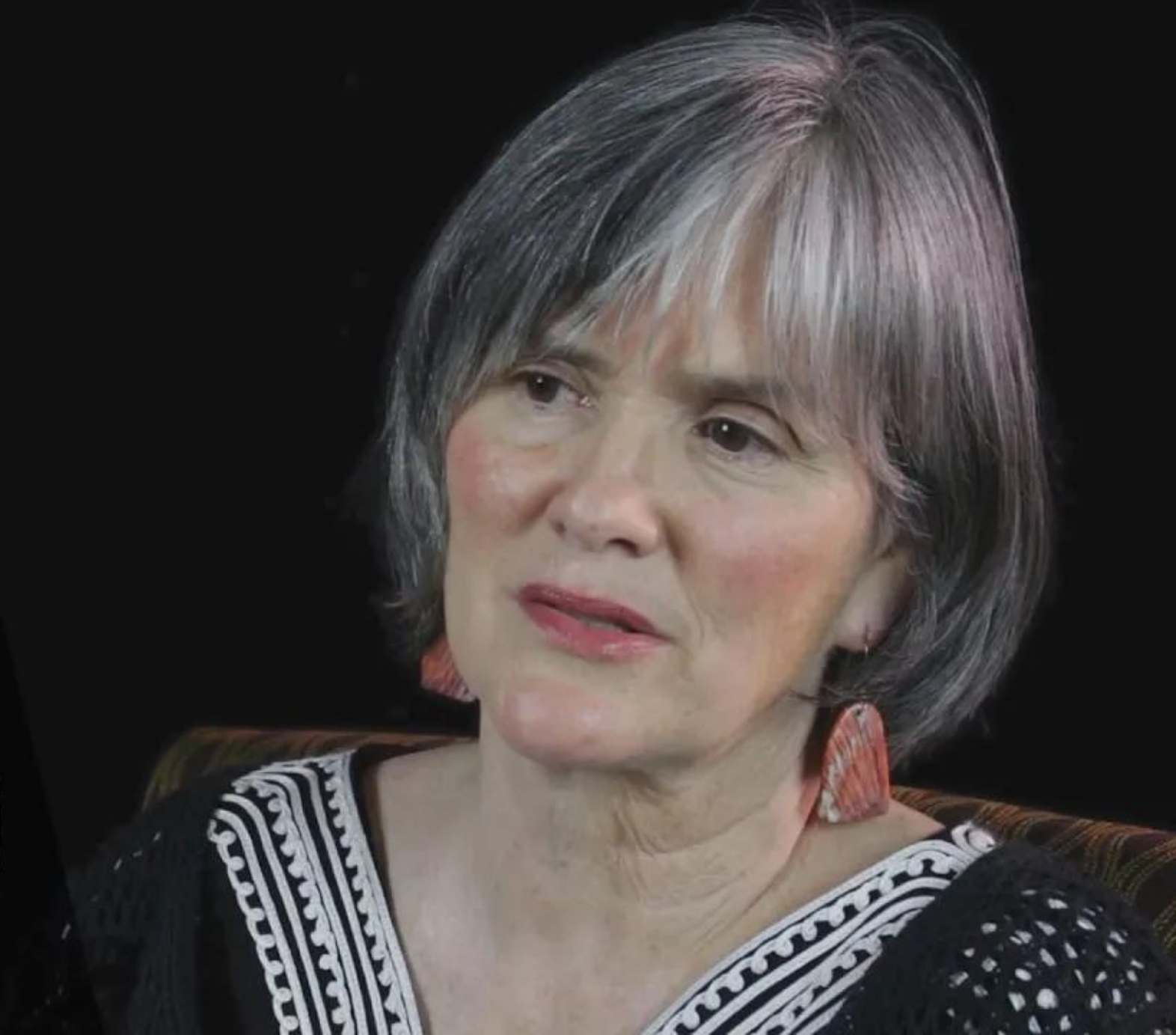


**UFO** 



1  
00:00:00,080 --> 00:00:13,879

[Music]

2  
00:00:18,890 --> 00:00:16,880

my name is Maureen McGill and I'm a

3  
00:00:21,050 --> 00:00:18,900

second time author with Ozark Mountain

4  
00:00:23,240 --> 00:00:21,060

publishing my first book was called live

5  
00:00:24,890 --> 00:00:23,250

from the other side and it's about true

6  
00:00:27,350 --> 00:00:24,900

messages that our loved ones give us

7  
00:00:29,990 --> 00:00:27,360

after they die and I wrote that with

8  
00:00:31,729 --> 00:00:30,000

NOLA Davis co-authored that book and now

9  
00:00:34,370 --> 00:00:31,739

I'm on to my second book called baby

10  
00:00:37,459 --> 00:00:34,380

it's you messages from deceased heroes

11  
00:00:41,000 --> 00:00:37,469

these fellows died in war or in

12  
00:00:42,740 --> 00:00:41,010

stateside accidents or suicide and it's

13  
00:00:45,220 --> 00:00:42,750

really the love story on how these

14

00:00:47,630 --> 00:00:45,230

couples met and then how they meet now

15

00:00:49,340 --> 00:00:47,640

they often meet through the senses

16

00:00:52,250 --> 00:00:49,350

that's where the message comes through

17

00:00:55,580 --> 00:00:52,260

is through the senses the loved one

18

00:01:00,080 --> 00:00:55,590

might feel his touch or hear his voice

19

00:01:02,229 --> 00:01:00,090

in her ear or she might smell him or

20

00:01:05,060 --> 00:01:02,239

that song might come on the radio and

21

00:01:06,950 --> 00:01:05,070

there are think thirty-one stories in

22

00:01:09,230 --> 00:01:06,960

the book and each one is attached to a

23

00:01:11,270 --> 00:01:09,240

song which was their song so it's the

24

00:01:13,999 --> 00:01:11,280

love love story really on how they met

25

00:01:16,219 --> 00:01:14,009

and then how they meet now there's also

26  
00:01:19,160 --> 00:01:16,229  
stories from mothers Gold Star mothers

27  
00:01:21,469 --> 00:01:19,170  
who lost their sons in war and also

28  
00:01:23,090 --> 00:01:21,479  
three surviving heroes that are also in

29  
00:01:25,010 --> 00:01:23,100  
the book that shared their mystical

30  
00:01:28,370 --> 00:01:25,020  
experiences that they had during war and

31  
00:01:30,920 --> 00:01:28,380  
during service you know it was an easy

32  
00:01:32,830 --> 00:01:30,930  
communication to have these stories told

33  
00:01:37,010 --> 00:01:32,840  
to me by these loved ones who had lost

34  
00:01:38,660 --> 00:01:37,020  
their love in in warm service usually

35  
00:01:41,390 --> 00:01:38,670  
the military wants to know how they died

36  
00:01:43,609 --> 00:01:41,400  
how's the family surviving but the widow

37  
00:01:45,590 --> 00:01:43,619  
or the mom just really wanted to tell me

38  
00:01:48,320 --> 00:01:45,600

this story that seems so real to them

39

00:01:50,270 --> 00:01:48,330

the experience really came from their

40

00:01:53,020 --> 00:01:50,280

heart it was very reassuring that they

41

00:01:55,520 --> 00:01:53,030

received this message and so in that

42

00:01:57,460 --> 00:01:55,530

sensibility it was quite easy for these

43

00:02:00,050 --> 00:01:57,470

widows to tell me the story

44

00:02:01,850 --> 00:02:00,060

you know the stories are out there quite

45

00:02:03,499 --> 00:02:01,860

a few stories and we have a few stories

46

00:02:05,780 --> 00:02:03,509

in the book and suicide there seems to

47

00:02:08,179 --> 00:02:05,790

be more and more cases of suicide now in

48

00:02:10,520 --> 00:02:08,189

the military in terms of the horrible

49

00:02:14,509 --> 00:02:10,530

tragedies that they have faced over in

50

00:02:16,850 --> 00:02:14,519

Iraq Afghanistan but once the word got

51  
00:02:20,720 --> 00:02:16,860  
out to these Goldstar widows and as well

52  
00:02:22,699 --> 00:02:20,730  
as mothers it was an easy collection for

53  
00:02:24,740 --> 00:02:22,709  
me to receive these stories these

54  
00:02:26,690 --> 00:02:24,750  
special stories they shared these

55  
00:02:28,880 --> 00:02:26,700  
stories often over the phone with me

56  
00:02:30,080 --> 00:02:28,890  
first they would share it over the email

57  
00:02:32,660 --> 00:02:30,090  
with me and then I would have a

58  
00:02:34,850 --> 00:02:32,670  
conversation with them you know in my

59  
00:02:37,190 --> 00:02:34,860  
work I was a university professor and I

60  
00:02:38,780 --> 00:02:37,200  
taught dance and in dance you know I

61  
00:02:40,910 --> 00:02:38,790  
always felt that this awareness you know

62  
00:02:42,949 --> 00:02:40,920  
extends beyond the body and so it was

63  
00:02:45,050 --> 00:02:42,959

kind of easy for me to connect to that

64

00:02:46,910 --> 00:02:45,060

those messages I also became very

65

00:02:49,070 --> 00:02:46,920

interested in the International

66

00:02:50,930 --> 00:02:49,080

Association of near-death studies and

67

00:02:53,180 --> 00:02:50,940

these are where people have flatlined

68

00:02:54,830 --> 00:02:53,190

gone over and then come back and they

69

00:02:57,559 --> 00:02:54,840

will often talk about these sensory

70

00:03:00,110 --> 00:02:57,569

experiences in that experience that they

71

00:03:02,600 --> 00:03:00,120

do so that can open the door for me to

72

00:03:04,699 --> 00:03:02,610

be interested more and more about how

73

00:03:07,010 --> 00:03:04,709

the message comes and how important that

74

00:03:09,199 --> 00:03:07,020

message is for healing the grief that we

75

00:03:11,930 --> 00:03:09,209

hold here and not being able to connect

76

00:03:14,030 --> 00:03:11,940

with our loved ones so my goal in this

77

00:03:16,670 --> 00:03:14,040

book really is to share the

78

00:03:19,190 --> 00:03:16,680

unconditional love that never dies to me

79

00:03:21,140 --> 00:03:19,200

love is eternal in it never dies and we

80

00:03:23,000 --> 00:03:21,150

think when the body goes that's it it's

81

00:03:25,009 --> 00:03:23,010

over it's done you know it's flatlined

82

00:03:27,350 --> 00:03:25,019

he's dead he's in the cemetery but

83

00:03:29,809 --> 00:03:27,360

really they're not there so with us and

84

00:03:31,369 --> 00:03:29,819

the message confirms that how that song

85

00:03:33,619 --> 00:03:31,379

would come on the radio at the least

86

00:03:35,660 --> 00:03:33,629

expected time I mean what are the

87

00:03:38,570 --> 00:03:35,670

chances for that to happen you know what

88

00:03:39,890 --> 00:03:38,580

are the chances for the child who to

89

00:03:41,600 --> 00:03:39,900

children who are getting on the bus

90

00:03:43,399 --> 00:03:41,610

school bus they turn and look on the

91

00:03:45,830 --> 00:03:43,409

front steps and their mom is waving to

92

00:03:48,320 --> 00:03:45,840

them and both of them turned stark white

93

00:03:49,850 --> 00:03:48,330

and they run over to the porch and my

94

00:03:51,380 --> 00:03:49,860

and then my mom says what's wrong what's

95

00:03:53,899 --> 00:03:51,390

wrong and they go we just saw death

96

00:03:55,309 --> 00:03:53,909

waving to us you know and they were both

97

00:03:56,839 --> 00:03:55,319

they were they were stark white but they

98

00:03:58,160 --> 00:03:56,849

were so excited to know that their dad

99

00:03:59,809 --> 00:03:58,170

was there in their first day of school

100

00:04:02,809 --> 00:03:59,819

so you know it's just that kind of

101  
00:04:05,210 --> 00:04:02,819  
reassuring message that I would like to

102  
00:04:07,330 --> 00:04:05,220  
give to those in this world that that

103  
00:04:09,860 --> 00:04:07,340  
love is eternal in that it never dies I

104  
00:04:11,479 --> 00:04:09,870  
would like to share with you a beautiful

105  
00:04:13,699 --> 00:04:11,489  
poem that I wrote at the beginning of

106  
00:04:15,979 --> 00:04:13,709  
the book on how the couples really met

107  
00:04:20,210 --> 00:04:15,989  
in true life and then how they meet now

108  
00:04:22,099 --> 00:04:20,220  
in the messages so I connected the the

109  
00:04:24,439 --> 00:04:22,109  
stories to a wonderful song by the

110  
00:04:27,350 --> 00:04:24,449  
reflections called just like Romeo and

111  
00:04:29,119 --> 00:04:27,360  
Juliet all right now I'm speculating

112  
00:04:32,450 --> 00:04:29,129  
wonder what tomorrow's gonna really

113  
00:04:34,909 --> 00:04:32,460

bring just like Romeo and Juliet just

114

00:04:37,309 --> 00:04:34,919

like Romeo and Juliet we met in the

115

00:04:38,809 --> 00:04:37,319

laundry room in college he carried my

116

00:04:40,270 --> 00:04:38,819

underwear to my dorm room

117

00:04:42,370 --> 00:04:40,280

in high school

118

00:04:45,700 --> 00:04:42,380

wrestling tournament through my cousin

119

00:04:48,430 --> 00:04:45,710

at a country bar on a Thursday night at

120

00:04:52,180 --> 00:04:48,440

a dance club at a costume party with

121

00:04:55,900 --> 00:04:52,190

masks and a hat on instant messenger he

122

00:04:56,560 --> 00:04:55,910

was 17 I was 19 through his best friend

123

00:04:58,600 --> 00:04:56,570

Jeremy

124

00:05:01,030 --> 00:04:58,610

in grade school when he played on the

125

00:05:04,240 --> 00:05:01,040

playground on Facebook and we were

126  
00:05:08,620 --> 00:05:04,250  
married after one month at the pawn shop

127  
00:05:10,480 --> 00:05:08,630  
on a blind date on New Year's Eve in the

128  
00:05:12,640 --> 00:05:10,490  
convertible when he pulled up right next

129  
00:05:16,720 --> 00:05:12,650  
to me at Burger King where we both

130  
00:05:19,450 --> 00:05:16,730  
worked on a website called hot or not we

131  
00:05:22,900 --> 00:05:19,460  
exchanged photos when he was a football

132  
00:05:26,050 --> 00:05:22,910  
player and I was a cheerleader what we

133  
00:05:28,930 --> 00:05:26,060  
meet now in my dreams in the hallway

134  
00:05:31,300 --> 00:05:28,940  
when I smell him in bed when I feel his

135  
00:05:33,730 --> 00:05:31,310  
skin touch mine when I see his

136  
00:05:35,260 --> 00:05:33,740  
silhouette his shoulders his head and

137  
00:05:38,080 --> 00:05:35,270  
how he held out his arms like he was

138  
00:05:40,600 --> 00:05:38,090

holding a blanket when the song comes on

139

00:05:43,450 --> 00:05:40,610

in the elevator in church or in a

140

00:05:46,690 --> 00:05:43,460

restaurant when I find pennies on the

141

00:05:48,490 --> 00:05:46,700

ground in the weirdest places when the

142

00:05:51,370 --> 00:05:48,500

basketball bounces on the court and

143

00:05:53,430 --> 00:05:51,380

nobody's there when I see him staring at

144

00:05:55,990 --> 00:05:53,440

me from the waist up when I'm in bed

145

00:05:58,570 --> 00:05:56,000

when I find the Dutch key ring in the

146

00:06:00,400 --> 00:05:58,580

middle of the desert from him when I

147

00:06:03,010 --> 00:06:00,410

meet the police officer who's wearing

148

00:06:05,860 --> 00:06:03,020

your memory bracelet when I hear your

149

00:06:08,770 --> 00:06:05,870

voice saying my son when I find the

150

00:06:11,440 --> 00:06:08,780

heart-shaped sticker on a leaf when the

151

00:06:14,140 --> 00:06:11,450

digital frame stops for no reason at

152

00:06:16,420 --> 00:06:14,150

your photo when he comes to me with a

153

00:06:19,000 --> 00:06:16,430

message and when I hear his voice

154

00:06:21,610 --> 00:06:19,010

singing his favorite song just like

155

00:06:25,029 --> 00:06:21,620

Romeo and Juliet just like Romeo and

156

00:06:26,770 --> 00:06:25,039

Juliet so that's the that's the way that

157

00:06:29,830 --> 00:06:26,780

the couples Matignon then how they meet

158

00:06:32,469 --> 00:06:29,840

now and it's so touching because all the

159

00:06:34,810 --> 00:06:32,479

senses seem to be involved and also

160

00:06:36,279 --> 00:06:34,820

music and sound that comes through with

161

00:06:39,880 --> 00:06:36,289

that special song that comes on the

162

00:06:43,390 --> 00:06:39,890

radio for them you know love never dies

163

00:06:45,730 --> 00:06:43,400

it's only the body we cannot hold new

164

00:06:48,190 --> 00:06:45,740

breath follows us in dreams and visions

165

00:06:51,339 --> 00:06:48,200

waking magical moments that feel very

166

00:06:54,040 --> 00:06:51,349

real songs fuel our hearts and dance in

167

00:06:57,220 --> 00:06:54,050

our memories that imprint never leaves

168

00:06:59,950 --> 00:06:57,230

it's all good it's all bad and it's all

169

00:07:03,879 --> 00:06:59,960

ugly and it's all beautiful and it's

170

00:07:06,400 --> 00:07:03,889

everlasting love I also included three

171

00:07:08,230 --> 00:07:06,410

stories about 9/11 in the our to two

172

00:07:10,719 --> 00:07:08,240

stories about 9/11 because I really

173

00:07:12,370 --> 00:07:10,729

considered that a kind of military

174

00:07:15,460 --> 00:07:12,380

service that they did they died for our

175

00:07:18,550 --> 00:07:15,470

country and so there are two two stories

176

00:07:23,909 --> 00:07:18,560

in the book about heroes that died in

177

00:07:25,990 --> 00:07:23,919

9/11 firefighter that died in 9/11 and

178

00:07:30,219 --> 00:07:26,000

financial fellow who worked in the

179

00:07:32,080 --> 00:07:30,229

hundred and fifth the Twin Towers and it

180

00:07:36,129 --> 00:07:32,090

was a beautiful story there in the 105th

181

00:07:37,750 --> 00:07:36,139

floor this gal Sally she grew up with

182

00:07:39,820 --> 00:07:37,760

this fellow who worked to the 105th

183

00:07:41,530 --> 00:07:39,830

floor she herself worked there as well

184

00:07:44,500 --> 00:07:41,540

they worked for quite some time but she

185

00:07:45,850 --> 00:07:44,510

decided to quit in 1993 because of the

186

00:07:49,300 --> 00:07:45,860

first bombings that happened there at

187

00:07:52,029 --> 00:07:49,310

the twin towers and so she said you know

188

00:07:55,180 --> 00:07:52,039

but that day she had not she was not

189

00:07:57,040 --> 00:07:55,190

working in the in the building and she

190

00:08:00,790 --> 00:07:57,050

still had that close friend who was who

191

00:08:03,040 --> 00:08:00,800

was working at 150 was not found

192

00:08:05,680 --> 00:08:03,050

afterwards and the only thing that was

193

00:08:06,969 --> 00:08:05,690

found was his watch so for several days

194

00:08:08,409 --> 00:08:06,979

you know she'd go up and down the

195

00:08:10,360 --> 00:08:08,419

streets because people were holding up

196

00:08:12,159 --> 00:08:10,370

signs of loved ones and messages that

197

00:08:13,960 --> 00:08:12,169

you know they might be able to see a

198

00:08:19,120 --> 00:08:13,970

sign that they saw that body or saw that

199

00:08:20,770 --> 00:08:19,130

loved one and what happened was even her

200

00:08:22,510 --> 00:08:20,780

dad was a firefighter and he was looking

201  
00:08:23,950 --> 00:08:22,520  
for him as well but they didn't but they

202  
00:08:25,960 --> 00:08:23,960  
did find his watch but that's all they

203  
00:08:27,969 --> 00:08:25,970  
found and so what happened in the end

204  
00:08:30,190 --> 00:08:27,979  
was she was walking it was the sunny

205  
00:08:32,469 --> 00:08:30,200  
days what eight days after 9/11 she was

206  
00:08:34,930 --> 00:08:32,479  
walking along this sidewalk and all of a

207  
00:08:36,370 --> 00:08:34,940  
sudden it was a little bit crowded on

208  
00:08:38,079 --> 00:08:36,380  
the sidewalk you know all of a sudden

209  
00:08:41,019 --> 00:08:38,089  
she felt this hand come around her waist

210  
00:08:42,490 --> 00:08:41,029  
and she looked to her right and she

211  
00:08:43,839 --> 00:08:42,500  
looked to her left and the Sun was just

212  
00:08:45,970 --> 00:08:43,849  
beaming in because it was warm in this

213  
00:08:48,519 --> 00:08:45,980

it was still Ashley and smoke was kind

214

00:08:50,800 --> 00:08:48,529

of everywhere and there was nobody to

215

00:08:52,840 --> 00:08:50,810

her right and nobody to her left and all

216

00:08:55,420 --> 00:08:52,850

of a sudden she heard Vinny's voice

217

00:08:57,820 --> 00:08:55,430

saying I'm okay you know I love you it's

218

00:08:59,470 --> 00:08:57,830

okay it's okay everything's okay and I

219

00:09:01,060 --> 00:08:59,480

want you to tell everybody that I love

220

00:09:03,340 --> 00:09:01,070

them I just want you to tell everybody

221

00:09:05,710 --> 00:09:03,350

that I love him and she said you know I

222

00:09:07,480 --> 00:09:05,720

just was totally shocked because his

223

00:09:09,220 --> 00:09:07,490

voice was so clear

224

00:09:11,619 --> 00:09:09,230

I knew it was him and it was such a

225

00:09:13,090 --> 00:09:11,629

relief for her because she knew that he

226

00:09:15,759 --> 00:09:13,100

had crossed over because of that

227

00:09:17,049 --> 00:09:15,769

experience and it was a relief to her

228

00:09:19,119 --> 00:09:17,059

that she made a connection with him

229

00:09:21,100 --> 00:09:19,129

because she felt so lost by not knowing

230

00:09:23,379 --> 00:09:21,110

where he was so it's really quite

231

00:09:25,210 --> 00:09:23,389

beautiful so there was a there's a

232

00:09:27,939 --> 00:09:25,220

foreword by my book by Reverend bill

233

00:09:30,579 --> 00:09:27,949

McDonald and Reverend bill McDonald is a

234

00:09:34,480 --> 00:09:30,589

Vietnam veteran who serves as a chaplain

235

00:09:36,309 --> 00:09:34,490

now in a non-denominational way in

236

00:09:38,350 --> 00:09:36,319

helping veterans across the country kind

237

00:09:40,660 --> 00:09:38,360

of heal from the grief and from the

238

00:09:43,059 --> 00:09:40,670

sorrow he's been through probably six or

239

00:09:44,739 --> 00:09:43,069

seven near-death experiences and he l

240

00:09:47,290 --> 00:09:44,749

was very touched that he was willing to

241

00:09:49,509 --> 00:09:47,300

write the foreword for my book and you

242

00:09:52,569 --> 00:09:49,519

know one of the things he said to me is

243

00:09:54,579 --> 00:09:52,579

that about it is that the book is is

244

00:09:56,769 --> 00:09:54,589

truly a sacred place for the memories of

245

00:09:59,049 --> 00:09:56,779

those who have contributed but it's also

246

00:10:01,960 --> 00:09:59,059

an altar of hope that heaven's door is

247

00:10:03,220 --> 00:10:01,970

not really closed to those who love and

248

00:10:05,439 --> 00:10:03,230

I really like that so I'm going to say

249

00:10:07,449 --> 00:10:05,449

that one more time this book is a sacred

250

00:10:09,910 --> 00:10:07,459

place for the memories of those who have

251  
00:10:12,100 --> 00:10:09,920  
contributed but it's also an altar of

252  
00:10:17,139 --> 00:10:12,110  
hope that heaven's door is not really

253  
00:10:18,699 --> 00:10:17,149  
closed to those who love so baby it's

254  
00:10:20,230 --> 00:10:18,709  
you you know messages from deceased

255  
00:10:22,749 --> 00:10:20,240  
heroes you know the knock at the door

256  
00:10:24,220 --> 00:10:22,759  
brings that message that the brides are

257  
00:10:25,869 --> 00:10:24,230  
the mothers of the fathers really never

258  
00:10:28,299 --> 00:10:25,879  
want to hear in their heads and then

259  
00:10:30,669 --> 00:10:28,309  
they hear it over and over but it's from

260  
00:10:33,160 --> 00:10:30,679  
that moment on that the love messages

261  
00:10:36,970 --> 00:10:33,170  
really begin to unfold and it might be

262  
00:10:38,710 --> 00:10:36,980  
the song it might be the fragrance it

263  
00:10:42,039 --> 00:10:38,720

might be the touch or the kiss on the

264

00:10:44,710 --> 00:10:42,049

lips but it tells us truly that's the